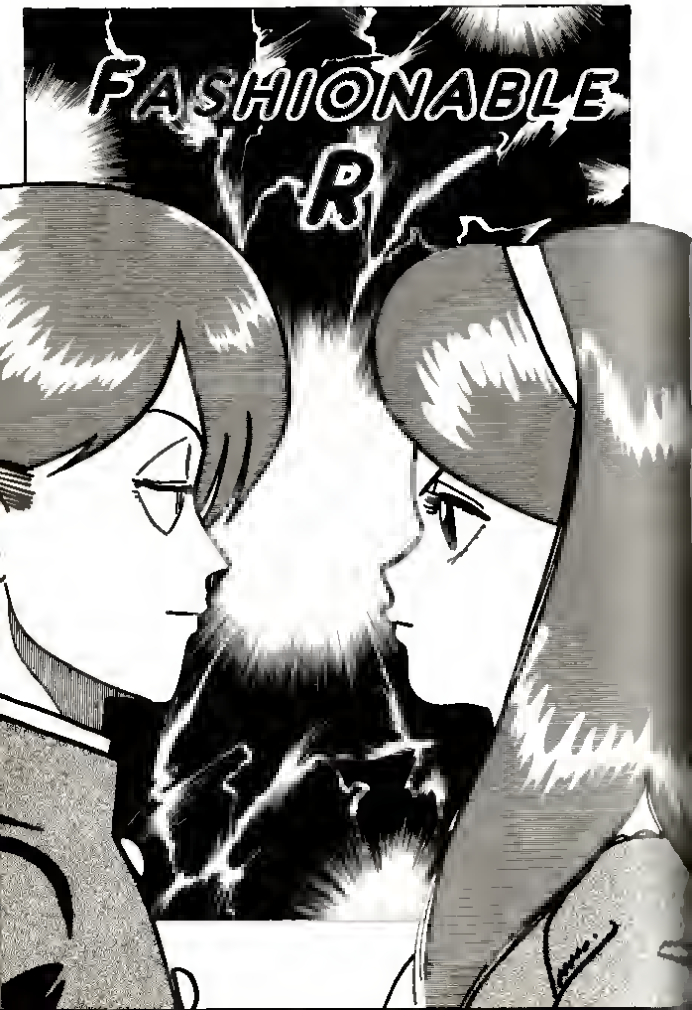

FASHIONABLE
R

Click
カ
チ
カ
チ
カ
チ
Click
Click

Isn't this enough? We've used up three rolls of film.
Hrm
Argh.
Hmph
Insolent curl
Bank
Toss
Yet another displeases me
Idiot
Why is he acting all high and mighty!
All of a sudden this bum calls us out
You don't know what he's thinking...

The reason is in here...
ZOOMING
Why the heck are we taking R's picture?!

That's not it That's not it!!
"Researcher Draws Amazing Erotic Manga"?

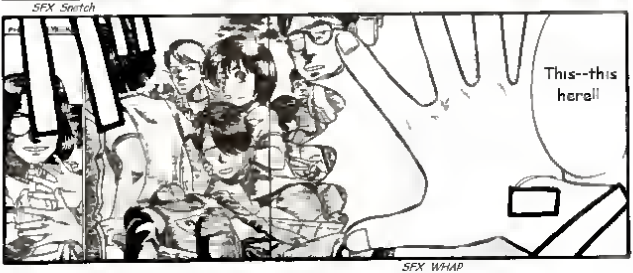
What's this?
ZOOMING

Stop it stop it!!
Hey, is it really good?
Whoa!
This is great!
ZOOMING

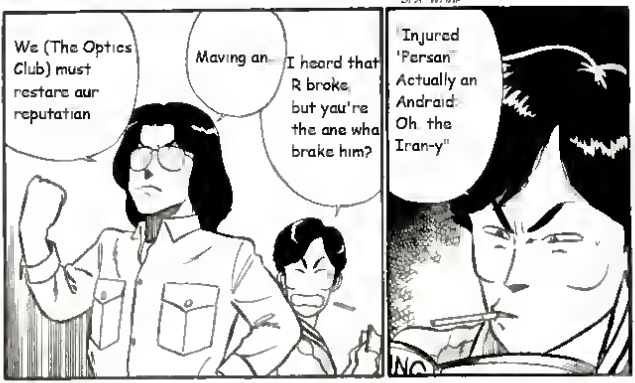
Oh!
ZOOMING

Before that before that!!
"Itou-kun of the Literary Club's Favorite is This Person"?

SFX Snatch



SFX WHAP


We (The Optics Club) must restare aur reputatian
Maving an
I heard that R broke, but yau're the ane wha brake him?
"Injured 'Persan' Actually an Andraid: Oh, the Iran-y"

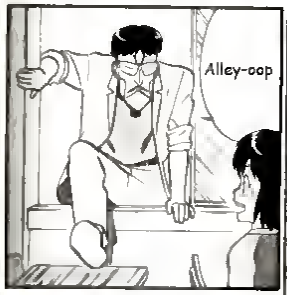
It's done?
Done
Optics Club is Art'
Optics Club Publishing's New Magazine
RanRam
乱々
光画はアートである
光画はあ～るであ～る
Optics Club is R'
SFX Tap-Dan
PHOTO A-TAWABA
We've distributed them to 24 clubs, free of charge
Oh, wow!

He always appears feet first Iwashimizu-kun

This guy seems to be the first
You've never heard of me?!
You're kidding!
Who are you?
And...
That's not what I meant Kamoike!!
He's the famous skirt-chaser Iwashimizu
!
Girls are looking, Iwashimizu-kun
And it's well...
I've seen your PR magazine
Heh
SFX: Swish

Of course
But your fashion sense Listen I'm not your enemy
The magazine itself is quite well made
You have horrible fashion sense
It is Mari Saionji
I know well that my opponent is not you
Gripes, shouldn't have come
I'll get you
Why you--
How dare you speak to me like that, you giant junkpile!
Could you be an idiot,
Excuse me
Oh, Senior Tosaka
What's up with them?
Lemme go Kamoike, I'm gonna trash that hunk of junk!!

ずねぉあっ
What is the situation with R #28?

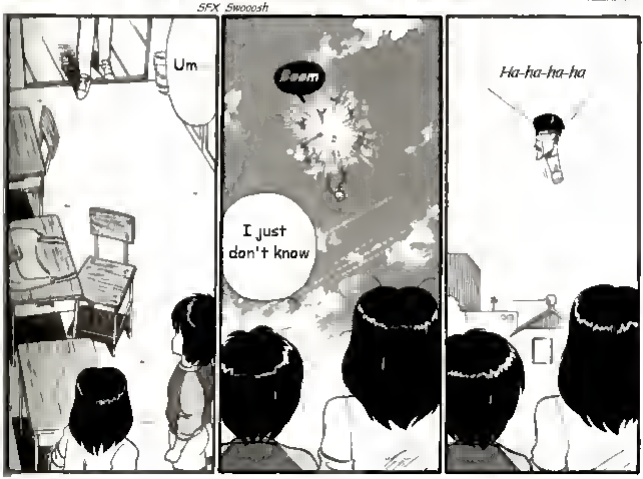

Alley-oop

デン

Here tell me here!
成原

Just oppeor normolly for once!!
Well now tell me all about it
コポポ
SFX Gluy gluy
He's all pumped up to become President and rule Haru High
Well, he's started running for Student Council
R's post-repair status, huh!
Hum!
I thought as R's father you'd understand
Yes
And you're telling me this?

Wa-ha-ha-ha
Splendid splendid!
Good
SFX Flap Konji Nan
SFX Swoosh


Um
Boom
I just don't know
Ha-ha-ha-ha

SFX: March March

SFX: Clip Clop

ゴッ
ピタッ
Glare
SFX WHAM
Insolent curl
はっ
Toss
Bonk
Ah-!
Oof
Of all the places to put a pillar
You've crashed into me and you can't even greet me properly?
Gah!
R Ichirou Tonoka!!
スチャ
?
SFX Whirl
'Greet"...?
Did you say...

You transferred here and in practically no time you're running for Student Council President and for some reason you seem very confident
I think I will give you a greeting
I see
I want to know what in blazes kind of vision you're planning I bet you have none I want to hit you with a giant fan and just break that crude head of yours this is just your first year you're not fit to be Student Council President don't think you can make a big fuss and suddenly become a candidate because your plan is just too stupid for words you black-robed XXX [message redacted]
Somehow I think you might understand this school So I'd like to hear your vision for this school
Well what do you say to that?
ハァ
ハァ
ハァ
ゼェ
ハァ

SFX Pant Pant Wheeze Wheeze

Hmph
Whot ore you going to do!!
It's too much!!
SFX Stride
Elsewhere——
At the Narihara All-Purpose Research Lab in Isasakata——
What was this screw for...?
What?
Right now Dr. Narihara is wracking his brain over a big problem!!

Notes

p 234 Itou-kun of the Literary Club is based off two people Kazunori Itou and Akemi Takada
Itou was the script writer for the R CDs. He also wrote the script for the Patlabor series, Ghost in the Shell (the original movie), the first draft of Nausicaa. He's one of the best scriptwriters in Japan.
Takada was a character designer for the Patlabor series, Urusei Yatsura, Kimagure Orange Road. In the audio dramas, she also plays Erika, a club member we haven't met yet

In case you want more stuff that has to do with Patlabor, Masami Yuuki did the manga adaptation for the show

Translation/Scanning—Nani_Lupin
QC—Valena

References http://www.iares.dti.ne.jp/~hisadome/kyukyoku_body.html